The people of Ireland are undergoing a severe punishment by the British forces. We have been taken out and beaten; many have died over this here cause, though it has not been put in the papers. Our homes have been wrecked and destroyed. If we go into the streets we are pressed up against the wall and searched. If we say anything against this, we are kicked with batons or with the butts of rifles by the force of the British Army. Men come in and beat up children, beat up men and women. These are the men who are supposed to bring peace to our land. These are the men the British Government say will protect the people of our community. The time will come when Ireland is free from the English Government and the English forces. The day will come when we will be able to hold up our heads as free men and free women. The day will come when we will be able to bring up our sons with love in their heart, and not hate as we were brought up. The day will come when children can play with toys and not play with bottles and guns.

—Albert,
age 16, Belfast

KPFK FOLIO
MAY 1972
PACIFICA RADIO
LOS ANGELES 90.7 FM

BEST FILM OF ALL TIME (2nd Place) 1965 Motion Picture Directors Poll
MOST HUMAN FILM OF ALL TIME Locarno Film Festival
BEST FOREIGN FILM Academy Award
BEST FOREIGN FILM New York Film Critics
BEST FOREIGN FILM San Francisco Critics
BEST FOREIGN FILM National Board of Review
BEST FILM OF ALL TIME (2nd Place) Belgium Film Festival
BEST FILM IN THE WORLD (2 Years) Belgium Film Festival
BEST FILM IN THE WORLD (Grand Prix) Belgium Film Festival
BEST MOTION PICTURE Seven Silver Ribbons– Italy
BEST DIRECTOR (Vittorio De Sica) National Board of Review
BEST ACTOR (The Man) National Board of Review
BEST ACTOR (The Boy) National Board of Review
BEST MUSIC Seven Silver Ribbons– Italy
BEST SUBJECT Seven Silver Ribbons– Italy
BEST PHOTOGRAPHY Seven Silver Ribbons– Italy
BEST SCREENPLAY Seven Silver Ribbons– Italy
BEST SCREENPLAY Academy Award Nomination

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—David O. Selznick - Producer

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LOS ANGELES

The cover photo was taken by Phil Thompson in Belfast. Thompson, an English photo-journalist, is presently making a film on the Ardoyne, in Belfast.

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IRELAND UNFREE

Life springs from death: and from the graves of patriot men and women spring living nations. The Defenders of this Realm have worked in secret and in the open. They think that they have pacified Ireland. They think that they have foreseen everything, think that they have provided against everything; but the fools, the fools, the fools! They have left us our Fenian dead, and while Ireland holds these graves, Ireland unfree shall never be at peace.
—Padraic Pearse, poet and leader of the Easter Rising

Britain's attempts to pacify Ireland and to deal with the demand for a united and independent Irish nation resulted in the division of the island over 50 years ago. Creating an artificial boundary without political or historical precedent (in fact splitting the traditional province of Ulster), Britain grudgingly gave independence to the South while maintaining control over its creation in the Protestant North, the primary industrial region of Ireland. This newly-created Protestant majority was given its own Parliament, Stormont, in the newly designated provincial capital of Belfast, and once again Britain turned to more pressing matters in the Empire, confident that Ireland in 1921 was finally content.

The situation in Northern Ireland, however, deteriorated rapidly. Unemployment flourished at four times the rate of the rest of Britain; property qualifications for voting were established, effectively disenfranchising the one-third Catholic minority; and flagrant examples of gerrymandering of local elections became common (with a 68% majority in the city of Derry, Catholics could hold only eight of the 20 council seats).

The burning hatred of British occupation has a long and bloody tradition in Irish history. The island's invasion by Oliver Cromwell is one of its great tragedies as thousands died in his brutal attempt to eradicate Catholicism forever. Upon his return to London in 1650, Cromwell justified his actions as being "the righteous judgment of God upon the barbarous wretches that have rebelled." In 1798, the Protestant Wolfe Tone organized the United Irishmen and led an uprising of 100,000 peasants against their foreign oppressors. Histories of the revolt report that 30,000 Irish bodies were left in rotting heaps in the fields and glens of the island. And, of course, the great famine of the late 1840s literally depopulated the country as over one million Irish men, women and children died of starvation, and several million more were forced to emigrate—all while shiploads of food left Irish ports for English markets. The revolutionary movement that grew out of this tragedy faced the same desperate fate of its predecessors.

The current crisis began in the summer of 1969 when nonviolent civil rights marchers were ambushed by police and vigilante groups composed primarily of Protestant extremists. Catholic neighborhoods were raided and dozens of homes were burned (everything on infamous Bombay Street near the Falls Road was levelled to the ground.) The Stormont government, unable to control its own "supporters" and "law enforcement" forces, and faced with a disastrous situation, requested the British Army to enter Northern Ireland and re-establish order. Meant at first to protect the Catholic minority, the presence of British troops, British armored cars, and British barbed wire barricades on Irish soil clearly reactivated the whole question of British control (*and* of ultimate British responsibility for Catholic persecution) and brought the IRA and the demand for a united and independent Ireland back into action. Since then a spiral of guerrilla warfare has developed, with an IRA action against a business or military target resulting in British military reaction in a Catholic area, which in turn serves to mobilize local support for the IRA.

The most striking example of these British responses to the IRA began on August 9, 1971, when the Internment provision of the Special Powers Act of Northern Ireland was formally invoked. This act allows the government to arrest and imprison, without trial or charges, for an indefinite period of time, any person suspected of illegal activities. (A South African official recently said that he would gladly trade all his country's laws for an equivalent act.) Its purpose was to "break the back" of the IRA by removing its leadership. Instead, charges and documented proof of midnight raids on innocent families, torture, and gestapo tactics immediately began to appear in the pages of *The Times* of London and the investigative reports of Amnesty International. Ironically, internment only served to further alienate the Catholic minority and to unite them behind the IRA against the oppression they saw aimed squarely at their families, their homes and their lives. A verse of the banned internment resistance song, "The Men Behind the Wire," goes:

> Not for them a judge or jury,
> Nor indeed a crime at all:
> Being Irish means you're guilty;
> So we're guilty one and all.

In the last two years matters have reached a crisis and Britain has had to react. The suspension of Stormont and the imposition of direct rule are drastic measures; for the first time Britain is directly involved in Northern Ireland without a middle government to act as a buffer. Will this be enough? Will the minority accept this gesture of conciliation and agree to participate in a British political framework, or will the long and bloody struggle for a united and independent nation reassert itself and demand, in Bernadette Devlin's words, that "the point in question is not really the way you run our country; it's not really the way you exploit us. We don't want a new deal from the way you run us. It is the very fact that you rule our country at all. . . . There can be no peace; there can be no solution until British imperialism in our country has ended."

—Larry Levin

Larry Levin is the producer of many of this month's special programs on Ireland. The series Ireland Unfree will be heard Tuesdays and Thursdays at 8:30 p.m.

The Irish Literary Revival

One speaks of it in capital letters—the Literary Revival—it being as much of an event in contemporary literature as the Easter Rising in politics. And William Butler Yeats—"The Great Founder." Sean O'Casey called him that.

> Irish poets learn your trade,
> Sing whatever is well made,
> . . .
> Cast your mind on other days
> That we in coming days may be
> Still the indomitable Irishry. . .

was the advice Yeats left in "Under Ben Bulben," the very late poem that contains his epitaph.

But he didn't found it so much as find it. Been there for centuries. The Catholics, like MacDiarmond, sullen, elliptical, close to peasant folk traditions, repressed and hunted, often writing in Gaelic; and without audience outside Eiren. The Protestants found more recognition elsewhere. The temptation was too strong; the best minds—Goldsmith, Sheridan, Burke—left. Scratch "English" literature any period from the 16th century on and you'll find Irishmen among the best. The ones that got sent back—Swift—howled.

Yeats & Co. inherited a situation in which the agitations from the previous century had resulted in a rediscovered respect for Irish mythic traditions, Irish self-respect for themselves as Irish, and in which the major myth cycles had been collected and translated and become widely available to Anglo-Irish literati for perhaps the first time. There was at last some reason to *stay*—stay home, as O'Casey and Synge and Pearse did—or, failing that, at least to stay with it—as Joyce did. The Founder hovered between the two.

"A healthy nation," wrote Bernard Shaw in 1906, "is as unconscious of its nationality as a healthy man of his bones. But if you break a nation's nationality it will think of nothing else but getting it set again." The genius of the Literary Revival was getting it set again and still writing at a level that rivalled or exceeded the best anywhere—Yeats, Joyce, Colum, Pearse, Gregory, AE, Beckett, O'Casey, Synge, Frank O'Connor. Partly they did it by keeping a healthy distance from the propagandists—especially after 1916 (except Pearse, who died in the Easter Rising)—allowing a full range of complex emotion and feeling. Ireland was *both* the nurturing peasant-mother Katherine Ni-Houlihan *and* "an old sow that eats her farrow." The leading character in O'Casey's *Shadow of a Gunman* is explicit: "I draw the line when I hear the gunmen blowin' about dyin' for the people, when it's the people that are dyin' for the gunmen! With all due respect for the gunmen, I don't want them to die for me."

Yeats's own development reflects it. From the rich dreamy romanticism of the "Song of Wandering Aengus" of his young days (Pound read the manuscript for a volume of early verse and—brash Amurricin—pronounced it "putrid"!) to the resonant and rugged "1919."

The theater was always the battleground.

The Irish nationalists, like Maud Gonne (who belonged to a theatrical company in the nationalist Daughters of Erin), saw in theater a chance to dramatize political consciousness and national pride to a largely illiterate peasantry; much as medieval miracle and morality plays had been used to convey religious values in Europe centuries before. The playwrights, like Yeats, saw an opportunity to serve Ireland by reviving drama from the *fin de siecle* doldrums of mannerist comedy and "the Savage God"—Yeats's phrase, describing Jarry's *Ubu Roi*—of irony, which were the going thing in England and Europe.

Out of the association of Yeats and Lady Gregory—a member of an old Galway family, with castle and gardens in which there could be performances—came the Irish Literary Theater in 1898, and the early plays of Yeats and those of Lady Gregory. Six years later, in 1904, the Abbey Theater opened its doors in Dublin, born of an uneasy marriage between the Irish nationalists and the Irish Literary Theater, and the center of literary/political explosions for the next two decades—fiercely superintended and defended throughout by Yeats and Lady Gregory.

"Two events gave us a victory," Yeats wrote in his *Autobiographies*, "a friend, an English woman, gave us a theater, and we found a strange man of genius, John Millington Synge."

The "man of genius," of course, produced *The Playboy of the Western World;* and its premiere at the Abbey, in 1907, produced a riot. Nationalist feeling ran high. The issue was how far the playwright could go in showing the Irish in what they took to be a less than charitable light.

The candidates changed, the issues remained. More riots on the occasion of the premiere of Sean O'Casey's *The Plough and the Stars.* Yeats charged to the footlights and declaimed, "You have disgraced yourselves again. Is this to be an ever-recurring celebration of the arrival of Irish genius? Once more you have rocked the cradle of genius. The fame of O'Casey is born tonight."

Shaw stayed in England. Stayed away from Irish themes. Wrote brilliantly anyway. Brendan Behan, another renegade, stayed with Irish themes.

But it was not merely the writers who made that moment of theater what it was, but the brilliant managers and actors as well: Walter Starkie, the Fay brothers and, a little later, Tom Clancy, Paddy Clancy, Siobhan McKenna, Jack MacGowran.

Things are quieter now—there is television; and the theater is no longer the public forum it once was. Samuel Beckett causes no riots, but continues the grand tradition of Irish theater.

—Everett Frost
Drama and Literature Director

The Drama & Literature department features Irish writers, themes and performers throughout May, including the Morning Readings, weekdays at 9:30 a.m.

Xenakis

May is avant-garde month, music-wise. And leading the list of special programs is a rare tribute—to a living composer. On May 29, Iannis Xenakis—Greek-born composer, audio engineer, theoretician, architect, computer programmer, ex-Resistance fighter—will be 50, and to honor the occasion we will play *all* of his comercially recorded works (as well as several not yet available commercially) in a series of seven programs. In attempting a synthesis of music and mathematics, art and science, Xenakis has created some of the most complex, rarefied and cosmic music ever written. Join us for a journey into what the composer himself describes as his "pointillistic universe of sonorous sparks."

—David Cloud
Music Director

A POINTILLISTIC UNIVERSE OF SONOROUS SPARKS:

I Wednesday the 17th on Noon Concert
II Friday the 19th, at 8:30 p.m.
III Monday the 22nd on Noon Concert
IV Wednesday the 24th on Noon Concert
V Thursday the 25th, at 10:30 p.m.
VI Monday the 29th on Noon Concert
VII Monday the 29th, at 10:00 p.m.

Nightangels

Every night from midnight to dawn.

Monday
ENGINEER RICK: a rock revue that takes your head to the Chinese laundry and loses the ticket.

Tuesday
LOOSEBRUCE: mostly rock and sometimes schlock.

Wednesday
CAPTAIN MIDNIGHT parks his hot rocket and gets off.

Thursday
WHITENOISE and/or Tom Sandford and/or guests.

Friday
JOHN HENRY THONG: aiding and abetting Kathy Calkin, David Cloud, Mike Hodel and the Young Radishes in their eternal quest for the Great Bird of the Galaxy. (Till 3 a.m.)
JAY LACEY: soft-core phonography with the top ten international songhits; old radio, blues and jazz as well.

Saturday
JASON B. GOODE of the Heavenly Miracle Air Experiment searches the cosmos for rock and roll and cheap thrills.

Sunday
ETHLIE ANN with rock catharsis; take two in the morning and call us if you're not feeling better.

A concert by the

FESTIVAL PLAYERS OF CALIFORNIA

Friday, May 5, 8:00 p.m.

Dorye Roettger,
oboe and English horn
Ray Nowlin, bassoon
Samuel Cytron, violin
Mildred O'Donnell, viola

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5 Claude Lelouch's newest delight **SMIC SMAC SMOCK** & Pagnol's **MARIUS**

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May Fare for Fair May, 7:30 p.m.

1 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Irish folk and fairy tales: a miscellany of the rich tradition of Irish folklore and legend. Fairies and their Queen Mab; Cuchulain; banshees; magic and wizardry. First of five parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music from the 1971 Darmstadt Festival. Hans Joachim Hespos: *Djen* for saxophone and orchestra. Giuseppe Giorgio Englert: *Fragment* for orchestra. Josef Kunst: *Arboreal.* Morton Feldman: *First Principles.* Hans Zender: *A Game of Chess* for two orchestral groups (70). Noon Concert concludes with William Bolcom: *Black Host* for organ, percussion and tape; William Albright, organ; Sydney Hodkinson, percussion; Nonesuch H71260 (17). Stereo. Portions of this program courtesy of the Association of German Broadcasters. David Cloud hosts.

2:00 ALL THAT FALL
An original production for Pacifica Radio of Samuel Beckett's play, starring Patsy Kelly and Jack Albertson. Directed by Dean Stockwell. (To be rebroadcast on Thursday the 18th, 11 p.m.)

3:00 JAZZ IN THE AFTERNOON

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MAY FARE FOR FAIR MAY
David (is very stubborn) Cloud and Everett (still tracking the Lost Angels) Frost are joined by Mitchell (Ch'ien—the creative) Harding and Kathy (from the Holly Wood) Calkin and a medley of Pacifica mischievers for a Mayday dalliance. A spring Renaissance of poetry and music of love and seduction. A loaf of bread, a jug of wine . . . invite your lover and picnic by your radio. Stereo.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 THE TIME MACHINE
Step aboard and suddenly it's 1960, or 1938, or sometime in the flabby fifties. Exercise your nostalgia, if you are old enough; or discover the past, if you aren't, with this montage of music, old radio shows and the actual sounds of then. (To be rebroadcast on Friday the 5th, 2 p.m.)

12:00 NIGHTANGELS

2 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Irish folk and fairy tales: a miscellany of the rich tradition of Irish folklore and legend in narrative form. Second of five parts.

10:00 ETHNIC MUSIC
Third World Music: from the Southern Phillipines. The Tausug people from Sulu Province have kept their cultural identity by living on remote islands near Borneo. The Tausug are Muslims and their music is a unique mixture of Pan-Islamic and Indo-Javanese styles. This, the first music of the Tausug ever recorded, was published in 1971. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday, April 30, 8:30 p.m.

11:30 FROM THE SEAT OF POWER
A new series exploring the labyrinths of Washington, D.C.

12:00 NOON CONCERT
A program of Gregorian chant, highlighted by the *Missa in Dominica Resurrectionis* (Easter Mass). Katherine Calkin hosts.

2:00 NEO-FEMINIST POETRY AND FICTION
Readings of feminist poetry and short stories by the *Everywoman* staff. Combines the work of well-known writers and new, relatively unknown ones. *Everywoman* is a Los Angeles work collective publishing a monthly magazine and providing an informal center for women, a bookstore and a library. Their program of this kind in February was so successful that we've invited them back for more.

3:00 MUSIC FROM GERMANY
Franz Danzi: *Sonatina in D Major* for flute and piano; Karl-Bernhard Sebon, flute; Horst Goebel, piano. Peter Winter: *Quartet* for clarinet, violin, viola and violoncello; Jost Michaels, clarinet; Josef Rottenfusser, violin; Fritz Ruf, viola; Adolf Schmidt, violoncello. David Berger hosts.

3:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

4:00 TWO ON THE DIAL
A tour of musical theater, with Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

Photo: Phil Thompson

8:30 INTERNMENT: The Special Powers Act
A look at the use of the Special Powers Act in Northern Ireland: its content, uses, abuses and influence on the population, with an emphasis on internment without charge or benefit of trial. (To be rebroadcast on Monday the 8th, 2 p.m.)

9:30 ON THE STREETS OF DERRY
A rebroadcast of the KPFK documentary-memorial on Bloody Sunday—January 30, 1972—during which 13 civilians died at the hands of the British in Londonderry. Extended to include coverage from the scene of the shootings and comments of the priest who was in the midst of the battle. Produced by Ruth Hirschman, Don Roeck and Larry Levin.

10:30 RIDERS TO THE SEA
John Millington Synge's lyrical tragedy of a mother divested of her sons one by one by the hazardous sea. A Radio Eireann Players production.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

3 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Irish folk and fairy tales: a miscellany. Third of five parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 THE ABBEY THEATER AND GYPSIES
Walter Starkie, a former director of the Abbey Theater in Dublin who saw the theater during its riotous and grand days of the twenties and thirties, reminisces with Byron Bryant. And gypsies? Well, in typically Irish fashion, Mr. Starkie was once elected King of the Gypsies.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT
New releases. A survey of what's new on discs from here and abroad. David Cloud hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 THE CAMPBELL LECTURES
The first of four lectures (to be heard weekly at this time) by Joseph Campbell on "The Imagery of Vision in the Novels of James Joyce." The expansion of consciousness through the medium of art is the leading theme of this first lecture. Joyce's *Portrait, Ulysses* and *Finnegan's Wake* are represented as stages in a modern Dantean adventure, equivalent respectively to *La Vita Nuova, Inferno* and *Purgatorio*. Dr. Campbell co-authored *A Skeleton Key to Finnegan's Wake*, the first intelligent book on the *Wake*, and was heard on KPFK in 1971 with a popular series of lectures on mythology.

3:15 FOLK DANCE SCENE
Mario Casetta interviews Paul Pritchard, editor of the official publication of the California Folk Dance Federation, South. They discuss the folk dancing craze in Los Angeles and play recorded examples of Yugoslavian and Greek folk dance music.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 Latin American Press Report, with Dr. Donald Bray, Cal State Los Angeles.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 CARLOS HAGEN PRESENTS

The Woman in Nazi Germany. Through a number of articles, statements and musical and sound illustrations—some of them very rare—Carlos Hagen presents a fascinating picture of how woman, her role and duties, were regarded in the Germany of the Third Reich.

9:30 1971 INTERNATIONAL QUEEN ELIZABETH OF BELGIUM COMPETITION—IV

Bartok: *Violin Concerto No. 2* (1938); soloist is joint First Prize winner Hamao Fujiwara of Japan. Chausson: *Poem,* Op. 25; soloist is 8th Prize winner Zinovy Vinnikov from the Soviet Union. Szymanowski: *Nocturne and Tarantella,* Op. 28; soloist is 9th Prize winner Geoffrey Michaels of Australia. Sarasate: *Caprice Basque,* Op. 24; soloist is Vania Milanova from Bulgaria, 10th Prize winner. Tapes courtesy of Belgian Radio. Stereo.

Drawing: LNS

10:45 BINAURAL THEATER

Beginning in May, and continuing throughout 1972, KPFK will from time to time present original radio drama recorded at the University of Wisconsin in an experimental manner designed to produce the effect of three-dimensional sound if listened to with stereo headphones. Therefore we recommend that you listen with stereo headphones. This month we present *Nathan and Tabileth* by Barry Bermange, a portrait of two elderly people whose day is disrupted by the arrival of a visitor. Ruth Springfield, Walter Marsh and Richard Davidson are the actors in a production directed by John Reeves. Don Voegeli, audio engineer. Stereo.

11:30 THE STONED CAPITALISTS

An informal examination of those people who make a living from buying and selling illegal drugs. Produced by WBAI.

12:00 NIGHTANGELS

4 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Irish folk and fairy tales: a miscellany of magic and wizardry. Fourth of five parts.

10:00 ETHNIC MUSIC

The folk music of Sweden. Primitive vocal cattle calls and tunes played on the cowhorn, goathorn, birchbark horn and the "spilapipa" (shepherd's pipe) in the hill province of Dalarna. Also, a folk fiddler explains some of the musical traditions of the central provinces, and examples of specific musical dialects are heard. Tapes courtesy of Radio Sweden.

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

Contemporary Organ Series—V. This series, prepared by the New Music Project of the Los Angeles chapter of the American Guild of Organists, continues each Thursday at noon. Today, the music of Norberto Guinaldo: *Prelude for the Passion of the Lord; Five Spanish Carols; Fantasia and Fugue for the Pedals; Three Litanies; Suite;* and *Toccata and Fugue;* Norberto Guinaldo, organ (60). Stereo. Noon Concert concludes with Carl Nielsen: *Commotio;* Jorgen Ernst Hansen, organ; Turnabout 34193.

2:00 WRITE ON!

A weekly program devoted to critical examination of various issues affecting the literary arts. Produced variously by Paul Vangelisti, Bill and Barba Margolis, Alvaro Cardona-Hine, A. P. Russo and Everett Frost. Today: a discussion of poetry and media—the influence of TV, pop music, etc. on poetry; the value of media as antagonist and myth.

3:00 A VOICE FOR THE PRISONER

3:30 SANDRA PANALLE

4:00 FOLK SCENE

With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 Politics on Trial: reports from the trials of Angela Davis, Daniel Ellsberg, and others.

7:30 OPEN HOUR

8:30 WITNESSES AT WESTMINSTER

On Sept. 22, 1971 British Prime Minister Edward Heath recalled Parliament to Westminster for a special session on the growing problems of Northern Ireland. For two days and nights the House of Commons was the focal point in the struggle. Members of Parliament debated the future of a land many of them knew only by name. Above them in the Strangers Gallery (for visitors) sat hundreds of Irish men and women come to witness silently these strangers who rule their land. Tonight's program is a dramatization of what the Members of Parliament said, and what those witnesses in the gallery knew. (To be rebroadcast on Friday the 12th, 2 p.m.)

Photo: Phil Thompson

The Ardoyne: some of the 180 houses burned on August 9, 1971.

9:00 THE ARDOYNE: Community Under Attack
The agony and anguish of a once-peaceful Catholic community. This Belfast ghetto has suffered the presence of two major forces: the Orange mobs who attacked in August 1969 and after, leaving 300 houses on fire in 1971; and the British Army which patrols their streets, keeping people in fear. The voices speak of the suffering, the compassion and the hopes of the people of the Ardoyne. Produced by Don Roeck. (To be rebroadcast on Tuesday the 9th, 2 p.m.)

10:00 FESTIVAL PLAYERS OF CALIFORNIA
A concert recorded live at KPFK on March 3, 1972. Haydn: *Cassation in C Major.* Bach: *Invention in C Minor.* Van Praag: *Duettino.* Linde: *Serenata a Tre.* Von Call: *Serenade* (selections). Albeniz: *Zambra Granadina.* Castelnuovo-Tedesco: Aria from *Concerto da Camera.* Dorye Roettger, oboe; Victor Sazer, cello; John Scammon, guitar. Informal commentary about the music and the instruments by Dorye Roettger. Stereo.

11:00 THE COUNTESS CATHLEEN
The play by William Butler Yeats, with Siobhan McKenna and John Neville, directed by Tom Clancy. Written in 1889, based on an Irish folk heroine and tailored for the impossible Maud Gonne (who played the role, under duress, once only), the play signalled the beginning of 30 extraordinary years of Irish drama—and like everything Irish, birthed in a storm of controversy. Performances were picketted: some thought it blasphemous, others that it suggested the Irish would sell their religion for worldly gain. The picketers were picketted, in the name of great art and the revival of an Irish national theater. Here is the maturing Yeats at his most powerful. And yes, the Tom Clancy who directed this production is the same Tom Clancy got famous in the Clancy Brothers. Tradition Records TLP 501.

12:00 NIGHTANGELS

5 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Irish folk and fairy tales. Last of five parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT
The Chamber Music of Haydn—I. *Piano Sonata No. 20 in C Minor;* Martin Galling, piano; Nonesuch H71143. *Piano Trio No. 27 in C Major;* Florence Piano Trio; Baroque B1811. *Baryton Trio No. 60 in A Major;* Salzburger Baryton Trio; Nonesuch H71049. *Flute Quartet in D Major,* Op. 5, No. 3; Camillo Wanausek, flute; the Europa Quartet; Turnabout TV34007S. *String Quartet in G Major,* Op. 77, No. 1; and *String Quartet in F Major,* Op. 77, No. 2; the Amadeus Quartet; DGG18980. Katherine Calkin hosts.

2:00 THE TIME MACHINE
Rebroadcast from Monday the 1st, 10:00 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

6:55 REPORT TO THE LISTENER
From Will Lewis.

THE COMMENTARIES

7:00 The People's Lobby, with Prof. Jeff Elliot.

7:15 Gay Community Service Center.

7:30 MUNDO CHICANO: Cinco de Mayo
Live from East Los Angeles, the Cinco de Mayo celebration. In 1862, Mexico was invaded by French troops under the pretext of collecting unpaid debts. The real reason was to establish a European monarchy. Early in 1862, six thousand French troops left the port city of Veracruz for Mexico City. The major Mexican defense was made at Puebla, on May 5, 1862. Four thousand Mexicans defeated the French. Although five years passed before the French were driven from the country, Cinco de Mayo commemorates the herioc stand of a people against the finest army of its day.

9:30 THE MEXICAN STUDENT MOVEMENT
Mexicans made the first socialist revolution of this century, yet many believe its promise has been betrayed, largely because of the failures of the Institutional Revolutionary Party (PRI) which has governed the country since 1929. This program documents that betrayal, and the only current political force which challenges the PRI government, the student movement. Produced at KPFA by the North

Ulysses: Milo O'Shea as Leopold Bloom, Barbara Jefford as Molly Bloom.

10:30 ULYSSES
The Walter Reade Jr./Joseph Strick production of the sound track of the film based on James Joyce's novel. June 16, 1904: Bloomsday. From the Martello Tower in which Stephen awakens, hour by hour through the day, to Molly Bloom's bedroom late at night, and her incredible soliloquy. Perhaps the most monumental achievement in fiction in this century. Stars Milo O'Shea as Leopold Bloom, Maurice Reeves as Stephen Dedalus, and Barbara Jefford as Molly Bloom. Theater Recording Society TRS328.

12:00 NIGHTANGELS

6 Saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.

12:30 REWARDS OF NUTRITION
Adelle Davis discusses the state of nutrition in the U.S. today, in an address delivered to the National Health Federation Conference held in Los Angeles in January.

1:30 THE WILLIAM MALLOCH PROGRAM
Stravinsky in Rehearsal, a documentary based on material William Malloch, then an enthusiastic teenager, recorded 25 years ago, has won runner-up honors in the Eighth Annual Armstrong Awards. This is the seventh national award William's programs have won. We extend him our love and congratulations. Appropriately, the Stravinsky study will be heard on today's program, plus allied materials.

3:30 KENT IN CONCERT
A series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival held outside Cleveland. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE
The latest information on the antiwar movement, locally and nationally.

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS
Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS
A look at what's happening in the Black community.

10:30 NOMMO
With Ron Dhanifu.

12:00 NIGHTANGELS

7 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Sonata No. 1 in B Minor for flute and harpsichord; John Wummer, flute; Fernando Valenti, harpsichord; Westminster XWN 2215. *Cantata No. 207a,* "Auf, schmetternde Toene der muntern Trompeten"; Barmen Choir and Orchestra conducted by Helmut Kahlhoefer; Vanguard SRV 231 SD. *Sonata No. 3 in A Minor* for flute and harpsichord.

Ferrucio Busoni.

9:00 COME TO LIFE
With Herschel Lymon.

10:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:00 SPECTRUM
With Carlos Hagen.

1:00 THE SUNDAY OPERA
Ferruccio Busoni: *Faust.*
Soloists: Dietrich Fischer-Dieskau, Hildegard Hillebrecht, William Cochran, Karl-Christian Kohn. Ferdinand Leitner conducts the Berlin Radio Chorus and Orchestra. Fred Hyatt hosts. DGG 2709 032. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS
With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT
A Month With Some Moderns: Early, Early Bartok. *Symphony in E Flat* (1903): Scherzo; Budapest Symphony Orchestra conducted by Gyorgy Lehel. *Quintet for Piano and Strings* (1903/4); Csilla Szabo, piano; the Tatrai Quartet. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING
Kent Foreman reads from his unpublished *Gravedigger Poems* and other works. An actor as well as a writer, Mr. Foreman will be familiar to some of the KPFK audience as the black militant in *Punishment Park*. (To be rebroadcast on Tuesday the 9th, 10:30 a.m.)

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

8 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Selected passages from James Joyce, *Portrait of the Artist as a Young Man*. Joyce's first published and highly autobiographical novel was completed in 1904 but, because of certain controversial passages (how mild they seem now!) was not published until 1916. First of three parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music from the 1971 Schwetzingen Festival. Gabrielli: *Sonata for Trumpet, Strings and Continuo in D.* Bonporti: *Concerto for Harpsichord and Strings in F.* Scarlatti: *Cantata,* "Sulle sponde del Tebro." Elizabeth Speiser, soprano; Edward Tarr, trumpet; Southwest German Chamber Orchestra conducted by Raeto Tschupp (33). Stereo. Handel: *Piangero la sorte mia* from *Julius Caesar.* Two arias from Cimarosa's *Giannina e Bernardone* by Haydn and Mozart. Mozart: *Divertimento,* K205; *Parto, Parto* from *Titus; Voi che sapete* from *Marriage of Figaro.* Rossini: *Nacqui all'affanno* from *Cenerentola* (45). Teresa Berganza, mezzo-soprano; South German Radio Orchestra conducted by Leopold Hager. Tapes courtesy of the Association of German Broadcasters. David Cloud hosts.

2:00 INTERNMENT: The Special Powers Act
Rebroadcast from Tuesday the 2nd, 8:30 p.m.

3:00 JAZZ IN THE AFTERNOON

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN
Cambini: *Quintet No. 3 in F Major;* Barbara Steinberg, flute; Hazel Nevin, oboe; Fernando Leon, clarinet; Carl Nitchie, bassoon; Thomas Hunt, French horn. Debussy: *Pour le Piano;* Ruth Meyer, piano. Mozart: *Symphony No. 40 in G Minor,* K550; Robert Baustian conducts the Oberlin Orchestra. Stereo.

8:30 CRITIQUE
A new weekly program takes a look at current films, books, music, theater.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 JAZZ AT NIGHT

12:00 NIGHTANGELS

9 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Selected passages from James Joyce, *Portrait of the Artist as a Young Man.* Stephen Dedalus: Stephen after the martyr; Dedalus as in Daedalus, artificer of the labyrinth. "Bear with me now old father, old artificer," thinks Stephen in a moment as he prepares to "forge in the smithy of his soul the uncreated conscience of his race." Second of three parts.

10:00 ETHNIC MUSIC
Third World Music: from India. This program, the first of many from the Indian subcontinent, will be devoted to music from the state of Rajasthan. Some of the music such as the Bhils (Painted Ballads) is very old and is unique among the music of Northwest India. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday the 7th, 8:30 p.m.

11:30 FROM THE SEAT OF POWER
A new series exploring the labyrinths of Washington, D.C.

12:00 NOON CONCERT
The Renaissance Mass. Three settings of the mass text from the 16th century, including a requiem by Giovanni Anerio, an epiphany mass by Pierre de Manchincourt, and a parody mass by Palestrina on his motet, *Veni Sponsa Christi.* Katherine Calkin hosts. Stereo.

2:00 **THE ARDOYNE: Community Under Attack**
Rebroadcast from Thursday the 4th, 9:00 p.m.

3:00 **MUSIC FROM GERMANY**
Mendelssohn: *Sinfonia No. 8 in D Major*, movements one and two (to be concluded next week). Schubert: *Gesang der Geister ueber den Wassern*, Op. 167, for male chorus and orchestra. David Berger hosts.

3:30 **WELFARE RIGHTS**
With Phyllis Frierson and Ann Dancy.

4:00 **TWO ON THE DIAL**
A tour of musical theater with Harvey Perr and Warren Lyons.

5:00 **DEALING**

6:00 **LIFE ON EARTH: The Evening News**

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 **OPEN HOUR**

Donald McCullin/LNS

A burst of teargas in front of St. Eugene's in Derry: Northern Ireland, 1972.

8:30 **NORTHERN IRELAND, 1972**
A broad curvey of the huge spectrum of political conflict in Northern Ireland. Includes comments by Paddy Kennedy, an elected Member of Parliament who walked out in protest and now supports the Provisional IRA; Sean Kenny, a key figure of Sinn Fein, the political arm of the Official IRA; John Hume, spokesman of the moderate Social Democratic and Labor Party; a representative of the Unionist cause which wants no change in the Irish relationship with the British Empire; and Ian Paisley, the firey Minister considered a fascist by some and a savior by others. If you're confused about what's happening, this is the program to hear. Adapted by Larry Levin from original material including interviews by John O'Hare of KPFA. (To be rebroadcast on Friday the 12th, 2 p.m.)

10:00 **A TRIBUTE TO JOHN MC CORMACK**
Although March might seem the appropriate month during which to pay recorded homage to the great Irish tenor, John McCormack, Fred Hyatt opts for May and hopes that St. Paddy will understand and forgive.

10:30 **LOVE LETTERS OF IRISH PATRIOTS**
Charles Parnell to Kitty O'Shea—the uncrowned King of Ireland to his secret Queen—and when the secret was out, the king was undone. Also: Wolf Tone to his young wife, Robert Emmet to Sarah Curran. Others. The related themes of love and war. Spoken Arts 821.

11:00 **FIRESIGN THEATER**

12:00 **NIGHTANGELS**

10 Wednesday

6:00 **GOOD MORNING**

9:00 **THE MORNING NEWS**

9:30 **THE MORNING READING**
Selected passages from James Joyce, *Portrait of the Artist as a Young Man.* Is Stephen Dedalus Daedalus

10:00 **ETHNIC MUSIC**
With Mario Casetta.

10:30 **IN THE SHADOW OF THE GLEN**
John Millington Synge went to live for a time in the Aran Islands in northwest Ireland to study the life and speech rhythms of the peasants. The resonant lyricism, rich humor and pathos of plays like this one were the result. A cottage, a rainy night, a visiting stranger, a corpse not yet a corpse, and the eternal triangle form the elements.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 **NOON CONCERT**
A salute to National Music Week (May 7-14). David Cloud hosts an informal program of talk and music, with Dorye Roettger, director of the Festival Players of California, and hopefully some other guests in town for the 27th convention of the California Federation of Music Clubs.

1:55 **REPORT TO THE LISTENER**
From Will Lewis.

2:00 **THE CAMPBELL LECTURES**
Second of four lectures by Joseph Campbell on "The Imagery of Vision in the Novels of James Joyce." The expansion of consciousness through the medium of art is the leading theme of this Esalen lecture. Joyce's theories of art are discussed in terms of Jungian and Freudian dream and myth theories.

3:15 **PIANO MUSIC BY AMERICAN COMPOSERS**
Pianist Lillie Wollin in a recital recorded especially for KPFK in 1963. Samuel Barber: *Excursions.* Norman Dello Joio: *Sonata No. 3.* George Gershwin: *Three Preludes.* Edward MacDowell: *Three Pieces.*

4:00 **JEAN SHEPHERD**

5:00 **DEALING**

6:00 **LIFE ON EARTH: The Evening News**

THE COMMENTARIES

7:00 African Press Report, with Prof. Michael Lofchie, African Studies Center, UCLA.

7:15 Varda One, from *Everywoman* magazine.

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7:30 OPEN HOUR

8:30 CARLOS HAGEN PRESENTS
The Art of Tom T. Hall: a survey of the work of the keen and sensitive songwriter, singer and storyteller. Hall could in some ways be compared to Woody Guthrie, and has become one of the most popular Country and Western artists.

9:30 1971 INTERNATIONAL QUEEN ELIZABETH OF BELGIUM COMPETITON—V
Performances by prize-winners in last year's competiton for young violinists. Hindemith: *Violin Concerto* (1939); soloist is 6th Prize winner Yehoshua Epstein of Israel. Sibelius: *Violin Concerto*, Op. 47; soloist is joint First Prize winner Miriam Fried of Israel. Tapes courtesy of Belgian Radio. Stereo.

10:45 HER RAVEN TRESSES
When she lets down her hair . . . beware. The symbolism and mystique of hair—the sensuality of hair—the fear of hair. An exploration of the archetype of hair by poet Deena Metzger. First offered as part of Women's Month in February, but dumped by our male chauvinist transmitter. Stereo.

11:45 KING OF THE MAY
The seventh ear presents George Hermes as the King of the May, proving with Petrie Mason that the eye and the ear are the same thing. Stereo.

12:00 NIGHTANGELS

11 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
James Joyce: *Finnegan's Wake.*
The "Shem the Penman" section of the book of "Dublends Jined" read by Cyril Cusack. "Shem is short for Shemus as Jem is joky for Jacob."

10:00 ETHNIC MUSIC
The folk music of Sweden. The most characteristic rhythm of Swedish folk music is the "polska." In ¾ with an accent on both the first and third beat, this rhythm has for centuries formed the basis for various kinds of instrumental and vocal expression. Tapes courtesy of Radio Sweden.

10:30 THE ADVOCATES
The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS
With William Mandel.

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$7.50 for the first half-hour; $5.00 for each additional half-hour; plus 5% state sales tax.

For information, write to KPFK, Los Angeles 90038, Attn: Customer Dubs.

12:00 NOON CONCERT
Contemporary Organ Series—VI. Music of Johann Nepomuk David: *Choralvorspiel* from *Choralwerk II* (1932); *Choralvorspiel* from *Choralwerk XIII* (1959); *Two Choral Cantatas,* "Komm, Gott Schopher, heiliger Geist" and "Christ ist erstanden" (1965); *Toccata und Fuga* (1962); William Crosbie and Arlene Judd, organ; California Cantata Ensemble, Robert Tusler, director (60). Stereo. Noon Concert concludes with Messiaen: *Livre d'Orgue;* Olivier Messiaen, organ; Ducretet-Thomson 7.

2:00 WRITE ON!
A program built primarily around Todd Gitlin's anthology of movement poetry from the sixties, *Campfires of the Resistance* (Bobbs Merrill, 1971) and examining the relationship of poetry and politics. What is political poetry anyway? What are the responsibilities of an artist to contemporary issues?

3:00 THE VOICE OF LABOR
With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK
Mimi Baer hosts a program that investigates new ideas and problems in elementary and secondary education.

4:00 FOLK SCENE
With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 Politics on Trial: reports from the trials of Angela Davis, Daniel Ellsberg, and others.

7:30 OPEN HOUR

8:30 IRISH FOLK SONGS
A medley of traditional songs. (To be rebroadcast on Monday the 15th, 2 p.m.)

Phil Thompson

8:45 THE SHADOW OF A GUNMAN
Sean O'Casey's precise masterpiece of the dark side of the patriot's life—a gunman on the run. Davoren: "I remember the time when you yourself believed in nothing but the gun." Seumas: "Ay, when there wasn't a gun in the country; I've a different opinion now when there's nothin' but guns in the country. . . . You're not goin'—you're not goin' to beat the British Empire—the British Empire, by shootin' an occasional Tommy at the corner of an occasional street. Besides, when the Tommies have the wind up—when the Tommies have the wind up they let bang at everything they see—they don't give a God's curse who they plug."

10:00 1972 COLEMAN CHAMBER MUSIC AUDITIONS

12:00 NIGHTANGELS

12 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
James Joyce: *Finnegan's Wake.*
"O tell me about Anna Livia, I want to hear all about Anna Livia . . . " The ALP section of the rheumwhorld within the whirldroom is read by Siobhan McKenna.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT
The Chamber Music of Haydn—II. *Piano Sonata No. 23 in F;* Martin Galling, piano; Nonesuch H71143. *Piano Trio No. 25 in G;* Alfred Cortot, piano; Jacques Thibaud, violin; Pablo Casals, violoncello; Angel COLH12. *Flute Quartet in G,* Op. 5, No. 4; Camillo Wanausek, flute; the Europa Quartet; Turnabout TV34007S. *Three String Quartets,* Op. 54: No. 1 in G, No. 2 in C, No. 3 in E; Julliard Quartet; Epic LC3931. Katherine Calkin hosts.

2:00 WITNESSES AT WESTMINSTER
Rebroadcast from Thursday the 4th, 8:30 p.m.

2:30 NORTHERN IRELAND, 1972
Rebroadcast from Tuesday the 9th, 8:30 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

6:55 REPORT TO THE LISTENER
From Will Lewis.

THE COMMENTARIES

7:00 The People's Lobby, with Prof. Jeff Elliot.

7:15 Gay Community Service Center.

7:30 INSIDE ATTICA
An interview with Frank Smith, one of the men singled out by the administration of Attica State Prison as a "leader" of last year's rebellion. Produced inside Attica State Prison by WBAI's Bruce Soloway.

8:30 BRENDAN BEHAN OFF THE RECORD
A few years before his death, Ireland's most irreverent playwright recorded these random reminiscences for WBAI. Behan discusses Irish theater, the stormy days of the Abbey, his own work and James Joyce.

Cyril Cusack, the Lame Beggar.

9:30 THE CAT AND THE MOON
A one-act play by William Butler Yeats. The blind beggar and the lame beggar: the blind carries the lame, the lame sees for the blind. Together, a whole man; each presented with a spiritual choice.

10:00 MUNDO CHICANO
With Antonio Salazar.

12:00 NIGHTANGELS

13 Saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.

12:30 YEATS ON YEATS
Selections from the work of Ireland's greatest poet are read by Yeats himself, and by Siobhan McKenna and Michael MacLaimoor. Spoken Arts 753.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 KENT IN CONCERT
A series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE
The latest information on the antiwar movement, locally and nationally.

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS
Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS
A look at what's happening in the Black community.

10:30 NOMMO
With Ron Dhanifu.

12:00 NIGHTANGELS

14 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Sonata No. 2 in E Flat Major for flute and harpsichord; John Wummer, flute; Fernando Valenti, harpsichord; Westminster XWN 2215. *Cantata No. 214,* "Tonet, ihr Pauken! Erschallet, Trompeten!"; Barmen Choir and Orchestra conducted by Helmut Kahlhoefer; Vanguard SRV 231 SD. *Sonata No. 5 in E Minor* for flute and harpsichord; *Prelude and Fugue No. 15* from *The Well-Tempered Clavier,* Book II; Malcolm Hamilton, harpsichord; Everest 6134/6.

9:00 COME TO LIFE
With Herschel Lymon.

10:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:00 SPECTRUM
With Carlos Hagen.

1:00 THE SUNDAY OPERA
Gilbert and Sullivan: *Iolanthe.*
Members of the D'Oyly Carte Opera Company. London 1215. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS
With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT
A Month With Some Moderns: Maurice Durufle. *Trois Danses pour Orchestre; Messe "Cum Jubilo"; Four Motets on Gregorian Themes;* Roger Soyer, baritone; Stephanie Caillat Chorale; French National Radio Orchestra conducted by Maurice Durufle. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING
Alvaro Cardona-Hine reads from and discusses his own prose and poetry, including "India! India!", "A Ginsberg Glade" and other works. Mr. Cardona-Hine is one of the producers of Contemporary Writing. (To be rebroadcast on Tuesday the 16th, 10:30 a.m.)

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

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15 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Brian Merriman, "The Midnight Court," translated from the Gaelic by Frank O'Connor and read by Siobhan McKenna. This masterpiece of Gaelic mockery, now a classic, was written during one of Ireland's darkest periods (ca. 1800), at a time when all manifestations of patriotism were fiercely forbidden and had to hide under erotic pretenses—a woman who stands for Ireland. First of two parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
Baroque chamber music. Features chamber music for strings by Heinrich Biber and his contemporary, Georg Muffat. Katherine Calkin hosts.

2:00 IRISH FOLK SONGS
Rebroadcast from Thursday the 11th, 8:30 p.m.

2:15 BINAURAL THEATER
Rebroadcast from Wednesday the 3rd, 11 p.m.

3:00 JAZZ IN THE AFTERNOON

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN
Handel: *Sonata in G Minor,* Op. 2, No. 8; the Oberlin Baroque Ensemble. Beethoven: *Piano Sonata No. 28 in A,* Op. 101; John Perry, piano. Mozart: *Quintet in E Flat* for piano and winds, K452; Arthur Dann, piano; the Oberlin Woodwind Quintet. Stereo.

8:00 CRITIQUE
A new weekly program takes a look at current films, books, music, theater.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 THE TIME MACHINE
A radio tour of years past. To be rebroadcast on Friday the 19th, 2 p.m.

12:00 NIGHTANGELS

16 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Brian Merriman: "The Midnight Court." Translated from the Gaelic by Frank O'Connor and read by Siobhan McKenna. Second of two parts.

10:00 ETHNIC MUSIC
Third World Music: from Yugoslavia. Music from the republics of Slovenia, Croatia, Serbia, Montenegro, Bosnia and Macedonia—which bridge the musical cultures of Europe and Asia. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday the 14th, 8:30 p.m.

11:30 FROM THE SEAT OF POWER
A new series exploring the labyrinths of Washington, D.C.

12:00 NOON CONCERT
The music of Jacob Handl: sacred and secular music of a great Renaissance master, including selections from his *Moralia*. Katherine Calkin hosts. Stereo.

2:00 WHAT PRISON CAN DO TO A MAN
Clyde Norris might have had a career in the music industry, but he's spent virtually all of his adult life in one penal institution or another. Paroled from Soledad last May, he was back in jail in less than a week, facing charges that could send him to prison for life. His defense is that he is a product of those institutions that were supposed to rehabilitate him, the prisons, and that he has been stripped of the ability to function outside them. This program explores the basis for such a defense. Produced at KPFA.

2:30 INJUSTICES IN OUR LEGAL SYSTEM TODAY
Charles Garry, attorney for members of the Black Panther Party and other movement people, discusses the role of lawyers in our failing system of criminal justice. Produced by KALX, the campus radio station at UC Berkeley, and made available through KPFA.

3:00 MUSIC FROM GERMANY
Mendelssohn: *Sinfonia No. 8 in D Major*, movements three and four. Also, selections from Mendelssohn's choral songs. David Berger hosts.

3:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

4:00 TWO ON THE DIAL
A tour of musical theater with Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:40 PUB CRAWLING WITH THE CLANCY BROTHERS
An 80-minute adventure in song and foolery with Tom, Liam and Paddy Clancy; their quick wit and iconoclastic music. Join us via radio. B.Y.O.

Bernadette Devlin. Photo: Phil Thompson

10:00 BERNADETTE DEVLIN: A Political Portrait
An examination of the short and turbulent political career of Ms. Devlin, from the university to Westminster. Excerpts from her speeches and writings, and an exclusive KPFK interview on the current struggle in Northern Ireland. (To be rebroadcast on Monday the 22nd, 2 p.m.)

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

17 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Selections from the poetry of William Butler Yeats. A roughly chronological reading from the work of Ireland's greatest poet, illustrating his development from early pre-Raphaelite romanticism, to the rugged substance of his late, most difficult poems. Everett Frost reads.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 AN AWAKENING OF IRISH ART
Gere Kavanaugh, a comprehensive designer, talks to Petrie Mason about her experience working and living with local artisans in the south of Ireland three years ago. The program is interspersed with samples of typical Irish music from the south. Stereo.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT

A Pointillistic Universe of Sonorous Sparks: The Music of Iannis Xenakis—I. The first of six programs this month in honor of the 50th birthday of the Greek-born avant-gardist. *Pithoprakta;* Buffalo Philharmonic Orchestra conducted by Lukas Foss; Nonesuch H71201 (10). *ST-4;* Bernede Quartet; Angel S36560 (11). *Atrees;* Paris Instrumental Ensemble for Contemporary Music conducted by Konstantin Simonovich; Angel S36560 (15). *Nomos Alpha;* Pierre Pennasou, cello; Angel S36560 (17). *Nomos Gamma;* French National Radio Orchestra conducted by Charles Bruck; Erato STU70529 (15). *Bohor I;* Erato STU70530 (23). Stereo. David Cloud hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE CAMPBELL LECTURES

Third of four lectures by Joseph Campbell on "The Imagery of Vision in the Novels of James Joyce." Joyce's theory of art as a vehicle of illumination, his syncretization of the dream, theology and myth; the relationship of his thought to Jungian and Freudian and Oriental psychology are discussed by the noted mythographer.

3:30 MASTERWORKS OF FRENCH MUSIC

A program of songs in French by non-French composers. Mozart: *Oiseaux si tous les ans; Dans un bois solitaire.* Rossini: *Adieux a la vie.* Liszt: *O quand je dois; Comment disaient-ils.* Frank Martin: *Trois chants de Noel.* Material courtesy of the French Broadcasting System. Stereo.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 Chinese Press Report, with Dr. Richard Baum, UCLA.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 CARLOS HAGEN PRESENTS

The Runaway. Through excerpts from lectures by Dr. Carl Faber, a telephone conversation between a runaway girl and her parents, and a poignant sound montage, Carlos Hagen presents a picture of a great American drama.

9:30 THE OOZE ON THE ATLANTIC

A look into offshore oil exploration on the Atlantic Coast. Produced at WBAI by Margot Adler; technical production by David Rapkin.

10:30 A FURTWAENGLER SPECIAL

A program of music *composed* by the great German conductor. *Symphony No. 3 in C Sharp Minor* ("Unfinished"); Bamberg Symphony Orchestra conducted by Joseph Keilberth (48). *Te Deum;* Edith Mathis, soprano; Sieglinde Wagner, alto; Georg Jelden, tenor; William Dooley, baritone; Berlin Philharmonic Orchestra and Choir conducted by Hans Chemin-Petit (32). Tapes courtesy of Inter Nationes and the Association of German Broadcasters. Stereo.

12:00 NIGHTANGELS

18 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 MORNING READING

An excerpt from Samuel Beckett's *Murphy,* read by David Birney. Tuning in will only confuse you; but the writing is marvellous.

10:00 ETHNIC MUSIC

The folk music of Sweden. In medieval times each village employed a fiddler, or "spelman," to perform at official gatherings, weddings and funerals. Because of his magical abilities (he was supposed to have been taught by a watersprite) he was both feared and respected. Several fiddlers' tunes and old folk songs are heard. Tapes courtesy of Radio Sweden.

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

Contemporary Organ Series—VII. This series was prepared by the New Music Project of the Los Angeles chapter of the American Guild of Organists, and is heard exclusively on KPFK. Today, music of Rayner Brown: *Five Pieces for Organ, Harp, Brass and Percussion* (1963); *Cantata,* "Aus tiefer Not" (1968); *Sonatina No. 22* (1968); *Toccata for Organ* (1958); Ladd Thomas and Rayner Brown, organ; Los Angeles Brass Society, Lester Remsen, director; The Carillons, William Lock, director (60). Stereo. Noon Concert concludes with William Schmidt: *Music for Schrimshaws* (11); and *Spiritual Phantasy for Organ and Brass Quintet* (9); Ladd Thomas, organ; Los Angeles Brass Society; WIM WIMR-6.

2:00 WRITE ON!

An evaluation of Ezra Pound's influence on the American poetry of the fifties and sixties, with special attention to the Beat and Black Mountain poets and their descendants.

3:00 A VOICE FOR THE PRISONER

3:30 SANDRA PANALLE

4:00 FOLK SCENE

With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 Politics on Trial: reports from the trials of Angela Davis, Daniel Ellsberg, and others.

Photo: Phil Thompson

The Women of Ireland, 9:30 p.m.

7:30 OPEN HOUR

8:30 MAUD GONNE

An hour with the actress, revolutionary and extravagant muse who haunted the poetry of William Butler Yeats from the moment they met until the end of his life. In his *Autobiographies* he describes her as "the classical interpretation of the spring. . . ." And in the poems, endless laments: ". . . with beauty like a tightened bow/a kind not natural in an age like this. . . ." Julie Adams plays Maud in a production written and directed by Barbara Kraft. (To be rebroadcast on Tuesday the 23rd, 2 p.m.)

9:30 THE WOMEN OF IRELAND:
A Revolutionary Perspective

Ryan's daughter or Joyce's mother? Everyone seems to have a favorite stereotype of the Irish female—usually developed from a college English course or a Time magazine article. What's yours? If it is anything like A or B above, one thing is certain: you haven't spoken with a British Army intelligence officer lately. For the women of Ireland have become a serious thorn in the British plans to pacify the North. An exploration into the extent—and the reasons—for their intensive involvement in the political and armed struggle. Voices include those of Bernadette Devlin and an IRA woman guerrilla. (To be rebroadcast Monday the 29th, 2 p.m.)

10:30 YEATS AND JOYCE IN SONG

Fifteen minutes of musical settings for the lyrics of these two Irish masters. (To be rebroadcast on Wednesday the 24th, 3:45 p.m.)

10:45 GAELIC SONGS AND LEGENDS

Selections from the Irish folk tradition as told and sung by Ann Moray.

11:00 ALL THAT FALL

Beckett's play, rebroadcast from Monday the 1st, at 2 p.m.

12:00 NIGHTANGELS

19 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

The poems of Padraic Colum. Spoken Arts 706.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT

Music of Messiaen. *Chronochromie;* BBC Symphony Orchestra conducted by Antal Dorati; Angel S-36295 (22). *Quatuor pour le fin du temps;* Melos Ensemble; Angel S-36587 (45). *Et exspecto resurrectionem mortuorum;* Domaine Musicale Ensemble conducted by Pierre Boulez; Columbia MS7356 (31). David Cloud hosts.

2:00 THE TIME MACHINE

Rebroadcast from Monday the 15th, 10:00 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

6:55 REPORT TO THE LISTENER

From Will Lewis.

THE COMMENTARIES

7:00 The People's Lobby, with Prof. Jeff Elliot.

7:15 Gay Community Service Center.

7:30 THE ONLY JEALOUSY OF EMER

One of Yeats's four plays for dancers, this gem follows two seemingly separate paths in his dramatic development: it is a sequel in the Cuchulain cycle, and uses the Japanese Noh dramatic form. In this play it is left to Emer, Cuchulain's wife, to decide whether to resurrect Cuchulain—at the penalty of renouncing all claims to his love.

8:00 A POINTILLISTIC UNIVERSE OF SONOROUS SPARKS: The Music of Iannis Xenakis—II

Xenakis's drawing of part of a Polytope of light and sound.

An experimental program. First, music: *Polytope* for four orchestras (6), *Orient-Occident III* for magnetic tape (12), and *Syrmos* for strings (14). Then phone in your reactions and comments to David Cloud, who will talk with you on the air (numbers are 877-2711 and 984-2711). Finally, in a display of instant feedback, *you* will determine the course of the rest of the program.

9:00 SO YOU DON'T WANT TO GO INTO THE ARMY

A documentary on alternative service for the draft, including interviews with draft lawyers and their clients who are now performing various kinds of alternative service. Produced by Don Roeck.

10:00 MUNDO CHICANO

With Antonio Salazar.

12:00 NIGHTANGELS

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20 Saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.

12:30 'TO BREATHE TOGETHER'
An investigation of conspiracy laws, especially the "Rap Brown conspiracy law." A look at cases in which this law is applied and what it means to the average citizen. Includes interviews with lawyers and judges. Produced by Don Roeck and Steve Futterman.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 KENT IN CONCERT
A series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE
The latest information on the antiwar movement, locally and nationally.

6:30 FRANK GREENWOOD

7:30 IMPRESSIONS
Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS
A look at what's happening in the Black community.

10:30 NOMMO
With Ron Dhanifu.

12:00 NIGHTANGELS

21 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Sonata No. 6 in E Major for flute and harpsichord; John Wummer, flute; Fernando Valenti, harpsichord; Westminster XWN 2215. *Cantata No. 46,* "Schauet doch und sehet"; Barmen Singers and Chamber Orchestra conducted by Helmut Kahlhoefer; Vanguard SRV 226 SD. *Preludes and Fugues Nos. 11 and 12* from *The Well-Tempered Clavier,* Book II; Malcolm Hamilton, harpsichord; Everest 6134/6. *Sonata No. 7 in G Minor* for flute and harpsichord.

9:00 COME TO LIFE
With Herschel Lymon.

10:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:00 SPECTRUM
With Carlos Hagen.

1:00 THE SUNDAY OPERA
Britten: *Midsummer Night's Dream.*
Soloists: Heather Harper, Elizabeth Harwood, Josephine Veasey, Helen Watts, Alfred Deller, Peter Pears, John Shirley-Quirk. Benjamin Britten conducts the London Symphony Orchestra. Fred Hyatt hosts. London 1385. Stereo.

5:00 MARGERET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS
With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT
A Month with Some Moderns: Karl Amadeus Hartmann. *Symphony No. 1;* Norma Proctor, contralto; Ernest Bour conducts the Southwest German Radio Orchestra. *Gesangszene;* Dietrich Fischer-Dieskau, baritone; Rafael Kubelik conducts the Bavarian Radio Symphony Orchestra. Joe Cooper hosts.

8:30 WRITERS AND WRITING
Does the cobbler's wife really hold the key? Where did the widow put the papers? Will the grandfather escape being run down by the one-eyed taxi driver? These and other questions are answered when Lawrence Durrell retells his harrowing tale of intrigue, adventure and suspense in Cyprus, "How To Buy a House." Durrell, that "Mediterranean Irishman" (says Henry Miller) also comments upon his other writings and on the writings of tohers in this program recorded in L.A. during January, and in France during April. Produced by Cynthia Sears. (To be rebroadcast on Tuesday the 23rd, 10:30 a.m.)

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

22 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
"My lords, if you would hear a high tale of love and death, here is that of Tristan and Queen Iseult; how to their full joy, but to their sorrow also, they loved each other, and how at last, they died of that love together upon one day; she by him, he by her." Joseph Bedier's retelling of the Irish-French-German romance, read by Larry Liberman. First of eight parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
A Pointillistic Universe of Sonorous Sparks: The Music of Iannis Xenakis—III. *Herma;* Yuji Takahashi, piano; Mainstream 5000 (9). *ST-10;* Paris Instrumental Ensemble for Contemporary Music conducted by Konstantin Simonovich; Angel S36656 (12). *Akrata;* Buffalo Philharmonic Orchestra conducted by Lukas Foss; Nonesuch H71201 (11). *Kraanerg;* French National Radio Orchestra conducted by Marius Constant; Erato STU7052718 (75). David Cloud hosts. Stereo.

2:00 BERNADETTE DEVLIN: A Political Portrait
Rebroadcast from Tuesday the 16th, 10 p.m.

3:00 JAZZ IN THE AFTERNOON

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN
Piston: *Divertimento for Nine Instruments;* the Oberlin Wind Ensemble. Ginastera: *Pampeana No. 2;* Daniel Domb, violincello; Joseph Schwartz, piano. Carter: *Eight Etudes and a Fantasy;* the Oberlin Woodwind Quintet. Messiaen: *Oiseaux Exotiques;* Wilbur Price, piano; the Oberlin Wind Ensemble. Stereo.

8:30 CRITIQUE
A new weekly program takes a look at current films, books, music, theater.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 I REMEMBER MALLOCH
Composer, author and musicologist William Malloch delves into his archives.

12:00 NIGHTANGELS

23 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
Joseph Bedier's modernized collation and retelling of the several versions of the Irish-French-German medieval romance, read by Larry Liberman.

George Cohen/LNS

The IRA, 8:30 p.m.

10:00 ETHNIC MUSIC
Third World Music: from Mauritania. Today we present classical Moorish music from the single record devoted to this tradition. This music is believed to be related to the classical music of Spain when that country was under African domination 1000 years ago. Howard Spector hosts.

10:30 WRITERS AND WRITING
Rebroadcast from Sunday the 21st, 8:30 p.m.

11:30 FROM THE SEAT OF POWER
A new series exploring the labyrinths of Washington, D.C.

12:00 NOON CONCERT
Musicke for Awhile: devoted to selections from the Baroque repertoire composed on a ground bass. Katherine Calkin hosts.

2:00 MAUD GONNE
Rebroadcast from Thursday the 18th, 8:30 p.m.

3:00 MUSIC FROM GERMANY
Today's program features the American radio premiere of Hans Werner Henze's *Ariosi* for soprano, violin and orchestra, with texts from the poetry of Torquato Tasso. Davis Berger hosts.

3:30 WELFARE RIGHTS
With Phyllis Frierson and Ann Dancy.

4:00 TWO ON THE DIAL
A tour of musical theater with Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:30 EASTER WEEK AND AFTER: The IRA
The brave men who marched into the Dublin Post Office on Easter 1916 to proclaim the creation of an Irish Republic and a Republican Army were part of a passionate movement begun almost two centuries before. In the 56 years since, the IRA has endured repeated failure, powerful opponents and inadequate means—and has persisted nonetheless. Its revolutionary activity and guerrilla tactics have served as examples—to emulate as well as to avoid—for national liberation groups throughout the world. This documentary survey looks at the IRA's past through comments of men from previous campaigns, and also analyzes why the present struggle seems so decisive. (To be rebroadcast on Tuesday the 30th, 2 p.m.)

9:30 REVOLUTIONARY SPEECHES AND POEMS OF IRELAND

In both art and life the Irish have a revolutionary tradition. The current crisis has a long history. In this hour, we hear some of the most poignant moments of that history in poetic declamation and declamatory poetry, presented by Michael MacLiamoor.

10:15 THE WORDS UPON THE WINDOWPANE

Yeats's prose play employs the device of a seance in which the invisible ghostly presence of Jonathan Swift and the two women who loved him are evoked. "Swift haunts me," Yeats wrote in the introduction to this play. "He is always just around the next corner." Theater Recording Society TRS 315.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

24 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

The Romance of Tristan and Iseult.

The tale dates to the 10th century or before, and between the 10th and 12th at least four versions flowered. Joseph Bedier put them together into a modernized version in the 1930s Larry Liberman reads the third of eight parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 THE EUROPEAN CULTURAL SCENE

Georg Gugelberger, German-born professor of Comparative Literature at UC Riverside, discusses current affairs in the arts in Europe on the fourth Wednesday of each month at this time. Today, the third in a series of programs on East German poetry.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT

A Pointillistic Universe of Sonorous Sparks: The Music of Iannis Xenakis—IV. Audience participation today. First, some music: *Suite* from the incidental music to Aeschylus's *Orestia* trilogy; French National Radio Orchestra conducted by Marios Constant; Erato STU70565 (46). *Medea;* members of the French National Radio Orchestra and Chorus conducted by Marius Constant; Erato STU 70526 (25). Then, at about 1:15 p.m., call David Cloud and talk on the air (numbers are 877-2711 and 984-2711). Your comments and suggestions will determine the remainder of the program.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE CAMPBELL LECTURES

The last of four lectures by Joseph Campbell on "The Imagery of Vision in the Novels of James Joyce." Dr. Campbell is the noted author of *The Hero with a Thousand Faces, The Masks of God,* and *A Skeleton Key to Finnegan's Wake.*

3:45 YEATS AND JOYCE IN SONG

Rebroadcast from Thursday the 18th, 10:30 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 French Press Report, with George Cleyet.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 CARLOS HAGEN PRESENTS

The Love Generation. Through recordings from the early Be-Ins, the streets of Haight-Ashbury, Golden Gate Park and from Los Angeles, Carlos Hagen recreates the atmosphere in which the hippie movement began.

9:30 FOOTBALL: The First Half

Dave Meggysey and Chip Oliver on football and the Nixon mentality. Second half kickoff is next Wednesday at this time. Stay tuned for half-time programs. From KPFA.

Photo: Tim Page

New Haven:
"Say your thing, man."

What killed him (really)?
You asked me—
I hated
Your facile curiosity.

I see now
It was
The proper question.
—C.L.

10:00 JIM MORRISON: ARTIST IN HELL

Although revered by millions as a rock star idol, James Douglas Morrison (1943-1971) found his authentic voice as a poet. Most of his published poetry and writing on film, including *The Lords, The New Creatures* and *An American Prayer,* is read by David Birney. Juxtaposed with his song lyrics and passages from his major literary influence, Nietzsche, his writings tell us more about his psyche than the thousands of words written about him in pop journals. Doors Robbie Krieger and Ray Manzarek, record producer Paul Rothchild and others implicated in his life, such as writers Digby Diehl and Harvey Perr, reflect upon his attitudes and conflicts. Victor Wolfenstein of UCLA puts Morrison and his audience in a social and political perspective. Passages from *Geneology of Morals* and *Beyond Good and Evil* by Nietzsche are read by Juris Svendsen. The four-hour documentary (concluded next week at the same time) was produced, written and directed by Clare Spark Loeb. Bruce Gossard was the technical producer. The 1971 Armstrong Award committee listened to the first hour and gave it an award in the education category.

12:00 NIGHTANGELS

25 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
A man, a woman; a woman, a man: Tristan, Iseult; Iseult, Tristan. Larry Liberman reads the fourth of eight parts from Joseph Bedier's modernized version.

10:00 ETHNIC MUSIC
The folk music of Sweden. Throughout the Middle Ages, ballads were often sung and danced simultaneously. These ballads might consist of from 20 to 50 verses on historical, chivalric, heroic or mystical subjects. Several elderly ballad singers are heard in this program. Tapes courtesy of Radio Sweden.

10:30 THE ADVOCATES
The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS
With William Mandel.

12:00 NOON CONCERT
Contemporary Organ Series—VIII. Music of Helmut Bornefeld: *Choralvorspiele; Suite* from the *Orgelstuecke* (1948-49); *Choralsonate I for Flute and Organ* (1957); *Choralpartita VIII;* Arlene Judd, organ; Susan Greenberg, flute (60). Stereo. Noon Concert concludes with Messiaen: *Messe de la Pentecote;* Olivier Messiaen, organ; Ducretet-Thomson 6.

2:00 WRITE ON!
San Francisco and beyond: two anthologies. An in-depth review of two significant poetry anthologies published in 1971: *Six San Francisco Poets* (edited by Meltzer); and the *Caterpillar Anthology* (edited by Eshelman).

3:00 THE VOICE OF LABOR
With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK
Mimi Baer hosts a program that investigates new ideas and problems in elementary and secondary education.

4:00 FOLK SCENE
With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 Politics on Trial: reports from the trials of Angela Davis, Daniel Ellsberg, and others.

7:30 OPEN HOUR

8:30 OPEN LINES ON IRELAND
Representatives from various organizations involved in the Irish conflict discuss the latest developments and answer questions from the listening audience. Moderated by Larry Levin, who has produced many of this month's programs on Ireland.

10:30 A POINTILLISTIC UNIVERSE OF SONOROUS SPARKS: The Music of Iannis Xenakis—V
Persephassa for percussion; Percussion Ensemble of Strassburg; Phillips 6521020 (24). *Anaktoria;* The Paris Octet; Barclay 920217 (11). *Strategie* for two orchestras; Yomiuri Nippon Symphony Orchestra conducted by Seiji Ozawa and Hiroshi Wakasugi; Japanese Victor SJV1513 (15). *ST-48;* tape courtesy of French Radio (10).

11:30 A SOCIALIST IN IRELAND
The Church, the Protestants, the gun and the government are among the highly volatile subjects discussed by Michael Farrell, a young socialist activist of Northern Ireland.

12:00 NIGHTANGELS

26 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
Larry Liberman reads the fifth of eight parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 BRENDAN BEHAN ON JAMES JOYCE
The late Irish playwright gave this lecture before the James Joyce Society on March 2, 1962. One Irish literary master discussing another makes a fitting addition to KPFK's Irish month.

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT
New music from Japan. Takemitsu: *Water Music* for magnetic tape; Victrola VICS1334 (10). Mayuzumi: *Nirvana-Symphonie;* NHK Symphony Orchestra and Chorus conducted by Wilhelm Schuechter; Time 58004 (40). Ichyanagi: *Extended Voices;* Brandeis University Chamber Chorus; Odyssey 32160156 (11). Miyoshi: *Concerto for Orchestra;* NHK Symphony Orchestra conducted by Hiroyuki Iwaki; Odyssey 32160152 (9). Takahashi: *Chromamorphie II;* Yuji Takahaski, piano; Japanese Victor SJV1501 (9). Takemitsu: *Arc for Piano and Orchestra;* Yuji Takahashi, piano; Yomiuri Nippon Symphony Orchestra conducted by Seiji Ozawa; Japanese Victor SJV1501 (15). David Cloud hosts.

2:00 PERSPECTIVE IN THERAPY
Helen Landgarten examines different approaches to self-realization, growth and change.

3:00 FROM THE CENTER
A weathervane of our political climate has long been how Fifth Amendment immunity protections are regarded. U.S. Judge Constance Baker Motley gives a succinct history of how the courts have consistently expanded Fifth Amendment protection until the Crime Control Act of 1970, in this program produced at the Center for the Study of Democratic Institutions, in Santa Barbara.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

6:55 REPORT TO THE LISTENER
From Will Lewis.

THE COMMENTARIES

7:00 The People's Lobby, with Prof. Jeff Elliot.

7:15 Gay Community Service Center.

7:30 ASK THE DOCTOR
Doctors Dick Huemer and Rudolph Alsleben emphasize nutrition and preventive medicine.

John Millington Synge

8:30 THE PLAYBOY OF THE WESTERN WORLD
Siobhan McKenna and Cyril Cusack star in Synge's moving, brilliant and funny play. It didn't sit well with the Irish, and caused a riot at its premiere performance at the Abbey Theater in January 1907. "It is never played before any Irish audience for the first time without something being flung at the players" (Yeats). The Irish thought it set out to calumniate Ireland. But, said Shaw, "the famous libel on Ireland (and who is Ireland that she should not be libelled as other countries are by their great comedians?) was the truth about the world." Angel 3547B.

10:00 MUNDO CHICANO
With Antonio Salazar.

12:00 NIGHTANGELS

27 Saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.

12:30 SAMUEL BECKETT
Selected readings from Ireland's elusive (and non-resident) novelist, poet, and dramatist. Beckett, who served an apprenticeship with James Joyce while Joyce was at work on *Finnegan's Wake*, is the Nobel Prize winning author of *Waiting for Godot, Endgame, Watt, Molly*, etc.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 KENT IN CONCERT
A series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE
The latest information on the antiwar movement, locally and nationally.

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS
Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS
A look at what's happening in the Black community.

10:30 NOMMO
With Ron Dhanifu.

12:00 NIGHTANGELS

28 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Sonata No. 4 in C Major for flute and harpsichord; John Wummer, flute; Fernando Valenti, harpsichord; Westminster XWN 2215. *Cantata No. 65,* "Sie werden aus Saba alle kommen"; Barmen Singers and Chamber Orchestra conducted by Helmut Kahlhoefer; Vanguard SRV 226 SD. *Preludes and Fugues Nos. 1-3* from *The Well-Tempered Clavier,* Book II; Malcolm Hamilton, harpsichord; Everest 6134/6. *Sonata in A Minor* for unaccompanied flute; John Wummer, flute; Westminster XWN 2215.

9:00 COME TO LIFE
With Herschel Lymon.

10:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:00 SPECTRUM
With Carlos Hagen.

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1:00 TENOR OF THE TIMES
Giovanni Zenatello, early 20th century *tenore robusto*, is featured on today's program. Fred Hyatt hosts.

1:30 THE SUNDAY OPERA
Verdi: *Rigoletto.*
Soloists: Anna Moffo, Robert Merrill, Alfredo Kraus, Rosalind Elias, Ezio Flagello. Georg Solti conducts the RCA Italiana Opera Chorus and Orchestra. Fred Hyatt hosts. RCA LSC 7027. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS
With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT
A Month with Some Moderns: Richard Rodney Bennett. *Piano Concerto;* Stephen Bishop, piano; Alexander Gibson conducts the London Symphony Orchestra. *Jazz Calendar;* John Lanchberry conducts the London Jazz Ensemble. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING
Ralph Dickey reads selections from his poetry, and a short story. A graduate of the University of Iowa Writers Workshop, he now makes his home in Berkeley, and has published widely in "little" magazines. (To be rebroadcast on Tuesday the 30th, 10:30 a.m.)

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

29 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
Larry Liberman reads from Joseph Bedier's modernized retelling ot the story. Sixth of eight parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
A Pointillistic Universe of Sonorous Sparks: The Music of Iannis Xenakis—VI. Today's program is an exercise in audience involvement and feedback. To start things off, music: *Metastasis;* French National Radio Orchestra conducted by Maurice LeRoux; Vanguard C10030 (7). *Achorripsis;* Paris Instrumental Ensemble for Contemporary Music conducted by Konstantin Simonovich; Angel S36656 (7). *Diamorphoses II;* Erato STU70530 (7). *Morsima-Amorsima;* Paris Instrumental Ensemble for Contemporary Music conducted by Konstantin Simonovich; Angel S36560 (12). *Polla Ta Dhina;* Paris Instru nental Ensemble for Contemporary Music and Notre Dame Children's Choir conducted by Konstantin Simonovich; Angel S36656 (6). *Eonta;* Yuji Takahashi, piano; Paris Instrumental Ensemble for Contemporary Music conducted by Konstantin Simonovich; Vanguard C10030 (18). *Synaphai;* tape courtesy of French Radio (14). *Terretektorh;* French National Radio Orchestra conducted by Charles Bruck; Erato STU70529 (18). Stereo. Then, at about 1:15 p.m., call 877-2711 or 984-2711 and talk to David Could on the air. Your comments and opinions will generate the rest of the program.

2:00 THE WOMEN OF IRELAND
Rebroadcast from Thursday the 18th, 9:30 p.m.

3:00 JAZZ IN THE AFTERNOON

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN
Dvorak: *Serenade in D Minor,* Op. 44; the Oberlin Wind Ensemble. Bach: *Toccata and Fugue in F Major;* David Boe, organ. Chopin: *Prelude in C Sharp Minor,* Op. 45; and Liszt: *Hungarian Rhapsody No. 6 in D Flat Major;* Miles Mauney, piano. Stereo.

8:30 CRITIQUE
A new weekly program takes a look at current films, books, music, theater.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 NEW MUSIC, NEW MUSICIANS: Iannis Xenakis
On the occasion of the 50th birthday of Xenakis, Greek-born musical innovator and cosmic sound architect. KPFK's Music Director David Cloud travels about in a remote and rarefied world (actually, not far from here) collecting interviews and comments, sounds and musics. Xenakis's use of mathematical techniques and computer computations to build his *structures sonores* has alienated some and illuminated others (Euclid alone has looked on beauty bare? Not quite, Miss Millay). But as has been pointed out, calculations and theories are forgotten on hearing the strange and mysterious works that result: *Concret PH II, Nuits,* and *Pithoprakta.* This collage-tribute was produced at KPFK, and is being aired simultaneously on all four Pacifica stations.

11:00 IRELAND AND ITS THEATER IN THE TROUBLES
Professor Walter Starkie, a former director of the Abbey Theater in Dublin who, with Yeats, Lady Gregory and the others helped manage that infamous theater through the tormented days of the Synge and O'Casey riots, talks about those days with KPFK interviewer Colin Edwards.

12:00 NIGHTANGELS

30 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
Larry Liberman reads the seventh of eight parts.

10:00 ETHNIC MUSIC
Third World Music: from Brazil. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday the 28th, 8:30 p.m.

11:30 FROM THE SEAT OF POWER
A new series about Washington, D.C.

12:00 NOON CONCERT
German choral music of the 20th century: a program of works by Distler, David and Reger. Katherine Calkin hosts.

2:00 EASTER WEEK AND AFTER: The IRA
Rebroadcast from Tuesday the 23rd, 8:30 p.m.

3:00 MUSIC FROM GERMANY
Max Bruch: *Allegro in D Minor* and *Romanian Melody in F Minor* from *Eight Pieces,* Op. 83. Arnold Mendelssohn: *Violincello Concerto.* David Berger hosts.

3:30 'I DON'T LIKE ATHEISTS VERY MUCH'
Atheist Madalyn Murray O'Hare explains her contempt for most other atheists. Produced at KPFT.

4:00 TWO ON THE DIAL
A tour of musical theater with Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:30 THE HOSTAGE
Brendan Behan's three-act tragi-comedy about the English in Ireland and the IRA. A young English soldier is held hostage and offered in trade for an Irish revolutionary leader whom the English are about to hang. An ominous theme—but it all takes place in a pub. A Columbia recording.

10:00 THE IRISH AMERICANS
A look at attitudes toward the struggle in Ireland and the role Irish Americans have played in our politics and culture. (To be rebroadcast Wednesday the 31st, 2 p.m.)

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

31 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
The Romance of Tristan and Iseult.
Larry Liberman reads the last of eight parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 THE POT OF BROTH
A farce by Lady Gregory and William Butler Yeats.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT
New releases. An end-of-the-month roundup of the best of the new issues from the U.S. and elsewhere. David Cloud hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 THE IRISH AMERICANS
Rebroadcast from Tuesday the 30th, 10:00 p.m.

3:00 BLUEGRASS REVUE
The program features the West L.A. Speed Kings with Pat Cloud on banjo, Dave Elson on guitar, and Jim Lanners on bass. Produced by Mark Ellenbogen. Stereo.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH: The Evening News

THE COMMENTARIES

7:00 Foreign Press Report.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America, heard at this time on the last Wednesday of each month.

9:30 FOOTBALL: The Second Half
Ronald Reagan emotes. Did you enjoy the card stunts during half time? From WBAI.

10:00 JIM MORRISON: ARTIST IN HELL
The concluding half of Clare Spark Loeb's award-winning documentary. (See Wednesday the 24th, 10 p.m.)

12:00 NIGHTANGELS

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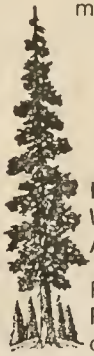

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